

WHO'S WHO SERIES

- Who's Who in Ancient Egypt*  
Michael Rice
- Who's Who in the Ancient Near East\**  
Gwendolyn Leick
- Who's Who in Christianity*  
Lavinia Cohn-Sherbok
- Who's Who in Classical Mythology\**  
Michael Grant and John Hazel
- Who's Who in Contemporary Gay and Lesbian History*  
Edited by Robert Aldrich and Garry Wotherspoon
- Who's Who in Contemporary Women's Writing*  
Edited by Jane Eldridge Miller
- Who's Who in Contemporary World Theatre*  
Edited by Daniel Meyer-Dinkgräfe
- Who's Who in Dickens*  
Donald Hawes
- Who's Who in Europe 1450-1750*  
Henry Kamen
- Who's Who in Gay and Lesbian History: From Antiquity to World War II*  
Edited by Robert Aldrich and Garry Wotherspoon
- Who's Who in the Greek World*  
John Hazel
- Who's Who in Jewish History\**  
Joan Comay, new edition revised by Lavinia Cohn-Sherbok
- Who's Who in Military History*  
John Keegan and Andrew Wheatcroft
- Who's Who in Nazi Germany*  
Robert S. Wistrich
- Who's Who in the New Testament\**  
Ronald Brownrigg
- Who's Who in Non-Classical Mythology\**  
Egerton Sykes, new edition revised by Alan Kendall
- Who's Who in the Old Testament\**  
Joan Comay
- Who's Who in the Roman World*  
John Hazel
- Who's Who in Russia since 1900*  
Martin McCauley
- Who's Who in Shakespeare\**  
Peter Quennell and Hamish Johnson
- Who's Who in Twentieth Century World Poetry*  
Edited by Mark Willhardt and Alan Michael Parker
- Who's Who in World Politics*  
Alan Palmer
- Who's Who in World War Two\**  
Edited by John Keegan

\*Available in USA from Oxford University Press

# Who's Who IN CONTEMPORARY WOMEN'S WRITING

Edited by Jane Eldridge Miller



London and New York

2001

tones varying from the trenchant to the tender. *The Lizard's Cry* (1972) employs the Sanskrit and Sinhala message poem convention and reveals a keen and anguished perception of the socio-economic factors behind the 1971 insurgency in Sri Lanka. Her published works include two other volumes of poetry, critical studies of Jane Austen, Alexander Pope, and \*Ruth Praver Jhabvala, and *Relative Merits: A Personal Memoir of the Bandaranaike Family of Sri Lanka* (1986). Her first novel *A Change of Skies* (1991) received the 1992 Marjorie Barnard Literary Award for Fiction, and was short-listed for the 1991 Commonwealth Writers' Prize. Her second novel is *The Pleasures of Conquest* (1995).

NS

Gorbanevskaia, Natalia Evgenievna (b. 1936), Russian poet, journalist. Best known for her political activism of three decades ago, in August 1968 Gorbanevskaia joined the protest on Moscow's Red Square against the Soviet invasion of Czechoslovakia – an event documented in her *Red Square at Noon* (1970). A co-founder of the samizdat *Chronicle of Current Events* (1968), she was arrested in December 1969, committed to a psychiatric asylum, and released in 1972. Apart from a handful of poems published in the Soviet press in the 1960s, her verse circulated in samizdat. *Poberezhe* ('Seacoast,' 1973), the first book of her poetry issued with her permission, appeared in the US. She emigrated to Paris with her two children in 1975. A prolific poet, she authored eight volumes during the years 1973–93, all published in the West. *Angel dereviannyi* ('The Wooden Angel,' 1982) shows Gorbanevskaia at her best. Favorite themes include isolation, the balancing of political and personal impulses, religion, faith and hope. Gorbanevskaia has occupied a prominent position in the Russian emigration as editor for the influential journal *Kontinent* and the newspaper *Russkaia mysl* ('Russian

Thought'). Her *Selected Poems* appeared in English in 1972.

RMey

✓ Gordimer, Nadine (b. 1923), South African novelist, short story writer, essayist. Gordimer is the daughter of Jewish immigrants – her father from Latvia and her mother from England. After growing up in a mining town, she went to Johannesburg where she met black intellectuals and artists; she responded by rejecting racism and the apartheid policies of those in power (1948–94). The impact of political events on personal lives is a prominent theme in her writings. These include ten volumes of short stories, ranging from *Face to Face* (1949) to *Jump* (1991), and twelve novels. Those new to Gordimer should read her autobiographical novel *The Lying Days* (1953). *Occasion for Loving* (1963) is about an interracial love affair, a theme developed further in two of her best novels, *A Sport of Nature* (1987) and *My Son's Story* (1990). The complex novels of the 1970s and 1980s are Gordimer's most powerful and ambitious. *A Guest of Honour* (1970) is about an educator who is killed only because he is white. *The Conservationist* (1974) features a conservative Afrikaner, while *Burger's Daughter* (1979) focuses on the daughter of white activists. *July's People* (1981) imagines the shift from white to black power through violent revolution. Two outstanding post-apartheid novels are *None to Accompany Me* (1994) and *The House Gun* (1998). Important, too, are her essays in Clingman's *The Essential Gesture*, interviews in Bazin and Seymour's *Conversations with Nadine Gordimer*, and speeches and miscellaneous writings in Gordimer's *Living in Hope and History: Notes from Our Century* (1999). Her numerous literary awards include the Nobel Prize for Literature (1991).

NTB

Gordon, Mary (b. 1949), US novelist, non-fiction writer. Gordon was born on Long

NANCY TOPPING BAZIN